

LESSON SEVEN

Truly great drama always begins with the text, so in this exercise, your students have the chance to analyse an iconic scene from the musical. It is important to remember that scripts are not written to be read, but to be performed.

With this in mind, your students will be able to understand what the characters are saying, why they are saying it, and more interestingly, what they are not saying.

We have provided you with two very contrasting scenes from Singin’ in the Rain. In duos, groups, or as a whole class, your students will study one or both of the scripts and imagine what the writer envisioned the actors to do.

They can then take their lesson further by casting the scene and bringing it to life.

The Scenes Are:

Act 1, Page 60 – Page 61  
(The scene begins with the three main characters starting on a negative and ending on a positive. Ask your students to notice the rise in energy and enthusiasm throughout the scene).

Act 2, Page 85 – Page 86  
In this scene our villain, Lina, blackmails Mr Simpson, the head of the studio, to bow to her whim. Notice the persuasive language she uses and gradually gaining the dominance of the scene.

Once these scenes are studied and performed, your students understanding of the contrasting themes and characters will be broadened.